



CD RELEASE DATE:

**SEP. 20
2014**

**Eddy is
available
for on-air
interviews
and station
air drops!**

T R A C K S

- 1 They Call Me The Chief** 4:30
Ronnie Baker Brooks - Ronnie Baker Brooks Music BMI
- 2 Hypnotized** 4:47
Eddy Clearwater - Cleartone Music BMI
- 3 Too Old To Get Married** 4:22
Ronnie Baker Brooks - Ronnie Baker Brooks Music BMI
- 4 Good Times Are Coming** 6:27
Eddy Clearwater - Cleartone Music BMI
- 5 Came Up The Hard Way** } 13:05
Eddy Clearwater - Cleartone Music BMI
Root To The Fruit }
Ronnie Baker Brooks - Ronnie Baker Brooks Music BMI
- 6 Cool Blues Walk** 7:31
Eddy Clearwater - Cleartone Music BMI
- 7 Please Accept My Love** 4:36
King, Riley B / Bihari, Saul - Universal Music Publishing Group
- 8 Find You A Job** 8:08
Eddy Clearwater - Cleartone Music BMI
- 9 Lonesome Town** 6:10
Eddie Angel / Baker Knight - Eddie Angel Music BMI
- 10 A Good Leavin' Alone** 6:61
Eddy Clearwater / Ronnie Baker Brooks -
Ronnie Baker Brooks Music BMI - Cleartone Music BMI
- 11 Soul Funky** 7:25
Eddy Clearwater - Cleartone Music BMI
- 12 Ending Midnight Groove** 2:27
Eddy Clearwater - Cleartone Music BMI

**EDDY CLEARWATER, CHICAGO BLUES GUITAR LEGEND, RELEASES HIS FIRST LIVE ALBUM... IN NEARLY A QUARTER CENTURY!
BLISTERING SOUL FUNKY ON EDDY'S OWN CLEARSTONE LABEL CAPTURES THE CHIEF IN TOP FORM**

Although he's performed and recorded all around the world during an amazing musical odyssey that dates back to the 1950s, Chicago blues guitar great Eddy Clearwater always takes special care to electrify his loyal local fans whenever he's back home with his singular brand of rocking goodtime blues. His performance this past January at SPACE, located just over the city's northern border in Evanston, Ill., was obviously no exception. The Chief blasted through a riveting concert that's now available on Eddy's own Cleartone label under the extremely apt title of Soul Funky. It's his first live album since 1990's A Real Good Time for Jim O'Neal's Rooster Blues label, and it's a splendid one. "I am excited to bring the best of the blues to my fans," says Eddy, who isn't exaggerating in the slightest. Soul Funky offers up a veritable bonanza of Clearwater's recent triumphs rendered live, the southpaw axeman reprising several piledriving highlights from his acclaimed 2008 Alligator album West Side Strut as well as a cross-section of memorable gems culled from previous releases on Bullseye Blues. He's backed by his own band, anchored by guitarist/harpist Shoji Naito and pianist Johnny Iguana. Guitarist Tom Crivellone, bassist David Knopf, and drummer Stephen Bass round out the super-tight aggregation. Joining Eddy that exciting evening at SPACE was a pair of local stalwarts that have played significant roles in Eddy's career. Guitarist Ronnie Baker Brooks—the son of Clearwater's fellow Chicago blues legend Lonnie Brooks—produced West Side Strut and penned some of its standout selections, including a pounding "They Call Me The Chief" and the clever rocker "Too Old To Get Married," both joyously reprised here. Harmonica master Billy Branch, a longtime pal and musical accomplice, makes his outsized presence felt on "A Good Leavin' Alone," a Clearwater/Brooks composition that again debuted on West Side Strut. The climactic title track is a fresh Clearwater original, a two-chord vamp cushioned by Iguana's Hammond B-3 that's powered by a barrage of crisp guitar and a relentless rhythmic undertow. The Macon, Miss.-born Clearwater migrated to Chicago in 1950 and made his first platters late that decade for his uncle's Atomic-H label, imaginatively fusing West Side blues and Chuck Berry-style rock and roll. His hybrid approach allowing him to play clubs all over the city and suburbs, Clearwater finally made his big breakthrough in 1980 with his classic Rooster Blues album, The Chief (the original source of the playful stop-time rocker "Find You A Job," gloriously revisited on this set). Nearly three-and-a-half decades later, Eddy's stinging blues are as potent and satisfying as ever. Any member of the audience lucky enough to attend this concert would gladly testify that Eddy and his band brought the inside of SPACE to the boiling point despite frigid January temperatures. Thanks to the release of Soul Funky, you can bask in the warmth of Eddy's rocking blues too.

TOUR SCHEDULE

Oct. 11, 2014	Oct. 17, 2014	Oct. 24, 2014	Nov. 21, 2014	Nov. 22, 2014	Nov. 23, 2014	Nov. 24, 2014	Feb. 7, 2015
Saturday	Friday	Friday	Friday	Saturday	Sunday, 6pm	Monday	Saturday
Kumble Theater Long Island, NY USA	Sharky's Round Lake, IL USA	CD Release Party Buddy Guy's Legends Chicago, IL - USA	De Casino St. Niklaas Belgium	De Tamboer Hoogeveen Holland	Le Monmartre Brussels Belgium	Muddy's Club Weinheim Germany	Costa Del Sol Spain



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